



www.begitta.com

Thank you very much for your enquiry. We do love to work with other Emerging Artists to create wonderful imagery and appreciate your contacting Begitta. Details are below in regards to borrowing garments. Please note we are more than happy to contribute to Editorials and Projects for submission to Magazines and the likes but can't accept portfolio shoots and TF*. Please read more details below.

As we receive a large amount of requests for garments please excuse the formalities. Each request cannot always be filled and when lending garments we must maintain that all parties involved produce images that are in-line with and uphold the labels brandings and aesthetics.

When lending garments Begitta is happy to supply garments to where the label will benefit in both portfolio and exposure and that the project and it's vision reflects, emulates and promotes the label and its aesthetics.

Begitta is unable to lend garments to those looking to do Portfolio work, only Editorial work for submission to publications either online or in print, eg. Magazines, online magazines, newspapers and style pull-outs, or commercial use for recognised larger companies or brands (high-profile blogs will be considered). Sponsorship of events is also available where possible. This will be assessed by us once the project details have been outlined in a proposal.

Editorial Proposals- should include (but not limited to):

- Theme and Inspiration
 - Dates proposed
 - Photographer Involved
- Model names, agencies and images (measurements if required)
 - Hair & Makeup professionals involved
 - Fashion Stylist (if applicable)
- location (City -Brisbane/Gold Coast/Sunshine Coast/Sydney/Melbourne ect)
 - and any other details for proposed project.

Event Sponsorship Proposals– requires an agreement to cover ALL COSTS of dry-cleaning, details of event and proposed usage, date of event, Garment/s use (eg. One-wear for show), a link to website and facebook, your contact details and portfolio website and/or facebook. Proposed date of pickup and drop off, a supply of images on a disc is also required after event.

This can be in a simple bullet point outline. Please also include in an email the garments you wish to borrow – using names or images which you can find at <http://www.begitta.com/stylists--sponsorship.html> or on the Begitta Facebook fanpage. www.facebook.com/begittafashion - If name is unavailable an image is fine. If you have a specific request for a garment an idea of what you're after can be supplied.

At this point in time no pieces from the **GOLDEN EMPIRE** are available. If you do wish to utilize a piece from the collection please let us know and we can put you on the list until samples are available for lending purposes.

Please allow adequate time to organise with us prior to your shoot/event. (minimum 1-2 weeks) We cannot fill requests at last minute.

A contract will be supplied by Begitta to the person who will take responsibility for the garment/s lent. This must be filled out, signed and dated when garments are received and/or picked up. This contract ensures that the person signing is responsible for loss, theft, soiling and/or any damage to the garment/s and any other items lent. The signatory will also be responsible for all dry-cleaning costs for garments. A deposit may be required prior to garment pick-up.

Pick-up and drop-off (or postage if applicable) is of the utmost importance as the garments are required to be returned within 48hours of the project finishing (unless otherwise organised). As stated in the contract delay in the return of the garment is at a cost of the person responsible for the garments.
Pick-up and drop-off is at Begitta's studio location

*Please note that garments still available are SAMPLES – this means that there is some signs of use. This usually is not visible in photographs or can be photoshopped out. If you require more details on a particular piece please ask.

In return for the lending of garments, and as is stated in the contract, *edited high resolution images, without watermark, must be supplied to Begitta ON A DISC within 1 month of production.* As well as the rights for Begitta to use these images in both social media and on websites & commercial use, this must be agreed to by all parties and most importantly the Photographer.

PAYMENT APPLIES TO TF*P/CD (Time For *Prints/CD), PORTFOLIO – *This is required unless editorial or images are used in Magazine Submission or High Profile Advertising Campaigns – This decision is up to us to assess.*

In addition to supply of edited images AS OF OCTOBER 15th 2011 – We will be bringing in a pricing structure for the lending of garments – As pieces aren't used enough to require dry-cleaning after each and every use where general wear is involved we wish to make it more fair on both us and you by offering a structure where both cleaning and our time is covered.

First Garment - Gown	\$90.00
First Garment - Dress	\$50.00
First Garment - Corset	\$35.00
First Garment – Tops, Skirts, Pants	\$35.00
<i>Per each additional garment (Gowns)</i>	<i>\$70.00</i>
<i>Per each additional garment (others)</i>	<i>\$50.00</i>
<i>Per each additional Headpieces & Accessories</i> <i>(With gown hire, 1 piece per gown/look)</i>	\$0.00

*FULL cost of dry cleaning will still be charged where necessary should a garment be soiled during use.

**Headpieces & Accessories do not incur a cost if combined with a garment. Unless headpiece is damaged and therefore repair costs occur.